"Rosalind" is the name of the J. M. Barrie short play which will be used by Marie Tempest, Francis Wilson, Ann Murdock and Grahame Browne in conjunction with "The Duke of Killicrankie," opening at the Lyceum Sept. 6. In it the author has "taken middle age under his wing." Forty is the beautiful age for a woman, he thinks, and in "Rosalind" that is the age of the leading character, an actress. Marie Tempest will have this actress. Marie Tempest will have this part. Mr. Barrie confeases that, as a young man, whenever he became engaged to a girl (he doesn't say how many times it occurred) he invariably discovered it was her mother he was in love with. In the play a boy falls in love with an actress over the footlights, but is later disillusionized. The play will run fifty minutes.

BARTHOLOMAE WILL WAIT. Phillip Bartholomae isn't going to do any producing for several months. If conditions look favorable he may put on a new play from his own pen in January, with Florence Moore in the principal role.

SAID THORNTON TO FOY. Lew Fields says that Jim Thornton wrote a song recently which he thought would be just the thing for Eddle Foy to sing. Eddle was in Los Angeles acting for moving pictures, so Jim wrote him about the ditty. "Bend the song," wired Eddle in reply, "If it's good I'll send you a check." Whereupon Jim Thornton, according to Lew Fields, did a little wiring himself. His telegram read: "Send the check. If it's good I'll send you the song."

AN UNACCOMMODATING LOT. The Strand baseball team will plax the Sing Sing nine Aug. 21. "As the Sing Sing team has refused to play anywhere but on the prison diamond," writes J. Victor Wilson, press agent, "the Strand team will leave for Os-cining per automobile at noon."

ROSIE MAKES GOOD.

Rosie Quinn is to have a real part in the next Winter Garden show. Rosie at present is merely Miss Baseball in "The Passing Show of 1915." Yesterday, however, Francis Pritchard was late in reaching the theatre for the matines and what did Rosie de but jump into the Pritchard role and just eat it up. That's why Rosie is to have an honest-to-goodness part all her own in the next W. G. production.

MISS SCHEFF IN CONCERT. Fritzi Scheff announced last night at the New Brighton that when her vandeville contracts are completed in April she will sing under the direction of the Redpath Bureau at the North Shere Festival, Chicago; the Cincinnati Festival and at a series of municipal music carnivals in the Middle West.

HER SCHEME WORKED.

There came near being international complications at the home of Blanche Walsh, at Shoreham, the other day. Mins Walsh chanced to go out in the kitchen and there she found a German cook, an Irish gardener, a Dutch maid, an Italian scrub man and a French chauseur sitting down to dine at the same table. The actress summoned her husband, Bill Travers, and made him tell the dinner party funny stories until the meal was over. Bill stories until the meal was over. Bill told the stories and saved the day.

GOSSIP.

Henry W. Savage is en route to San Francisco by boat.

Ballie Fisher is on the verge of a picture contract.

Maude Le Roy is to be a model in "Potash and Perlimutter."

Joe Harris of Chicago dropped in yesterday to look things over.

Richard Carle is acting in "Mary's Lamb" for the Pathe Company.

Winship W. Fink of "The Girl From Utah" company is dead of paralysis.

Paul Dickey, co-author of "The Last Laugh," is understudy for all the men in the play.

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E. J. H.—Weber and Flelds may be kept over next week at the Palace. After that they are not booked.

Frank Morse is motoring around Newport. He says New York may expect him back Saturday.

Margaret Greene has signed a contract to be leading woman in John Cort's new play, "Come On, Charley!"
"Some Baby" will open at the Fulton next Monday instead of to-morrow. Emma Janvier is returning to the stage in this comedy.

Milton Sills has been engaged by the Monarch Producing Corporation for the leading role in "My Lady's Garter."

Mabel Wilber, after a vacation in Canada, is to go back to St. Louis for another musical stock engagement. St. Louis insists.

Maurice Farkoa, Francis D. McGinn and Vivian Rushmore have been engaged for the new Elsie Janis play. To relieve the suspense, Carl Reed announces that "Town Topics" will open at the Polo Grounds and then play Ebbets Fleid.

Walter Sanford, manager of the Olympic, St. Louis, is in from Nantucket. He will leave for home in a day or two.

day or two.

Cecil Lean has agreed to write the score of a new musical plece for the Messrs. Shubert. He sings a song of his own composition in "The Blue Paradise."

Qшскwood













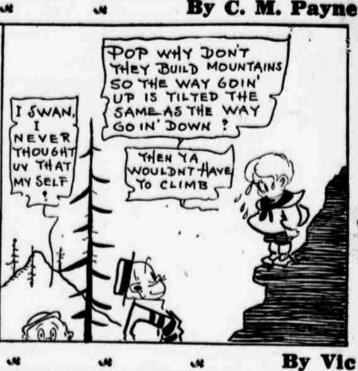




"'S'MATTER, POP?"







FLOOEY AND AXEL-Ever Since Flooey Got That Money He's Been Putting Things Over on Axel-Until-!









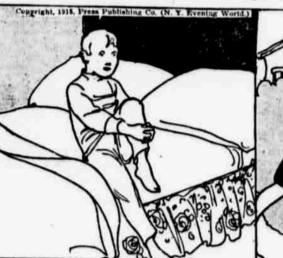
KITTY KEYS - You'll Have to Figure This Out for Yourself-We'll Admit WE Can't!







Benry W. Savage is en route to San TUMBLE TOM - The Magic Hen Treats the Pieman Just as He Deserved to Be Treated!



Just before tumbling into Bylowland Tom decided that when he and Simple Simon met in Bylowland their mission was to find the dishonest Pieman and recover the hen that laid golden eggs.

To this end the boys bent every energy, and after many tumbles by Tom and foolish mistakes of Simpie they arrived at the Piemap's hut, saw the hen in the garden and very discreetly hid themselves behind some bushes in the garden.



Soon the Pleman came out of the hut with a basket under one arm, and approaching the hen asked her in the gentlest tone to lay for him an egg of gold. For a moment she hesitated, then laid an egg yellow and shirly and bright as any ever seen.



Buf as it felf upon the pavement it gave a very dull sound. The Pieman noticed this and cut the egg in two. It was made of lead, with a very thin gold plating. Thereupon he threatened to kill the hen if next day there was not a pure gold egg for him.

THE STORY OF A GIRL WHO "MADE GOOD"



Simple and Tom were wise enough not to show themselves. Before Tom tumbled from Bylowland to Ope-eye World they talked in whispers of how they would save the hen's life to-morrow .- Continued tomorrow!

MARY DOANE'S SUCCESS-No. 9-Keeping Her Eyes Open Lieut. Percy Richards, "the man in white" who strides about Broadway hatless, is to sing at the Strand next week. Truly Warner probably won't

POLLOCK WAS READY. A film the scenario of which was written by Channing Pollock was the

written by Channing Pollock was the bone of contention in court proceedings recently. A censor had alleged that one scene was slightly risque and had put a ban on the entire affair. The Judge took a hand at questioning the censor.

"Would you call 'David Copperfield' risque?" he asked.

"Yes, in certain places," replied the censor. "But it is a classic."

"What is a classic?"

"A plece of literature the author of

"A piece of literature the author of which is dead." Whereupon Mr. Pollock, who was present, politely offered to go outside and die.

FROM THE CHESTNUT TREE. "What kind of a dog is that?" "He's a hunter and a setter." "He is?"
"Sure! He'll hunt up a bone and set down to gnaw it."



come a saleswoman,

Mary is firmly resolved not to remain a packer all her life. When she has a moment to herself she looks at and listens to the saleswomen who are nearest her



When there is a message to be sent from the Books department to the storeroom upstairs Mary volunteers for the service. Thus she sees the books as they come into the store and learns something of the method of She readily persuades her friend Nore Jaynes for show her how a saleswoman makes out a bill and keeps record of her sales on the pad provided by the, store, for she knows that her next step up is to be-



Mary often stays after the clock has pointed to the hour of her freedom, helping her friend Nora to dust and arrange the books on her shelves and counter, thus learning more of the duties of a saleswoman.



Having procured a catalogue of the books sold by all the store, Mary studies it in the evenings after work at and soon learns to associate authors and titles readil and correctly. How these efforts helped her you wi see.—(Continued To-morrow.)

station while they are engaged in their dealings with